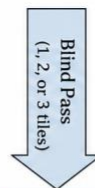


CHARLESTON • INSTRUCTOR RESOURCE CARD

QUICK VISUAL

Mah Jongg Charleston Actions



TO REMEMBER HOW TO CHARLESTON



Pass Right. Pass Across. Pass Left.

Then reverse: Pass Left. Pass Across. Pass Right.

Organize your rack. Pass unwanted tiles. Look only after you pass. Reassess after every round.

Teaching cue: Have learners say the sequence aloud — Right • Across • Left | Left • Across • Right

Adapted from Mahj Mastery by Jane Wilburne

CHARLESTON • INSTRUCTOR RESOURCE CARD

TEACHING NOTES

OBJECTIVE Help learners improve their hand by releasing tiles they do not need while avoiding passes that may strengthen an opponent's hand.

WHAT TO EMPHASIZE

- Stopping after the First Charleston should only occur if the learner has 10 or more tiles toward a hand.
- At the beginning, encourage learners to focus on a section of the card rather than settling too quickly on one hand.
- Keep pairs and single tiles that are needed for specific hands in the section being considered.
- Pass strategically: release tiles that do not contribute to potential hands or unnecessarily benefit opponents.

TRY NOT TO PASS

- Pairs
- Flowers unless you know you may not need them
- Tiles in the same suit that are consecutive
- **Never pass a Joker**

INSTRUCTOR PROMPTS

- › What do you notice about your tiles?
- › Which section of the card looks promising?
- › Which tiles support more than one possibility?
- › Which three tiles would you pass — and why?

ASK • WAIT • LISTEN • THEN RESPOND | Jane Wilburne, Ed.D.